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The PC Chronicle

Vol. 19 No. 27 Monday, April 16, 2001

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Napster stirs up more controversy

Photo by Skye Enyeart

Metallica drummer Lars Ulrich, left, talks to Napster CEO Harry Bank, right, about why he is against the song swapping service.
Judge Marilyn Patel appointed an expert who will see if there is any technology to help Napster abide by its court order to remove copyright material from its service used by about 70 million people. Patel will then make a decision as to whether or not Napster should be shut down permanently.

PUC honors student leaders

JEN BERG
Staff Writer

The Outstanding Student Organization Award, the Outstanding Departmental Senior Award and the Outstanding Student Leader Award are just some of the awards that will be presented at the 28th Annual Student Awards Banquet.

The banquet will take place at Woodmar Country Club on April 22 at 4 p.m.

This year's banquet will differ slightly from past banquets. Extra committee members were added, and instead of a DJ, there will be a jazz trio playing throughout out the dinner and reception.

The selection process for the Most Outstanding Student Organization and the Most Outstanding Student has also been changed due to the nominees in past years soliciting votes for themselves or their organization.

"In a certain degree, it's been almost a popularity contest. We wanted to add some integrity to the selection of Outstanding Student Leader and Outstanding Student Organization," Michele Verduzco, director of Student Leadership Development, said.

Verduzco said that SLD wanted to recognize organizations for various areas of focus such as community service and professional development for their members. They also wanted to recognize a well-rounded student for the Most Outstanding Student based on their academic achievement, campus leadership and community service, among other different areas.

Wes Bushby, president of the Institute of Industrial Engineers, believes his being able to attend the awards banquet will be a reward in itself for his contributions to PUC, the local community and the support he provides to other members of the IIE.

"The recognition is like a pat on the back, thanking us for our efforts, our accomplishments and our team spirit," Bushby said.

"Recognition is a very high motivator, and these students are our academic and campus leaders. We want for them to be recognized for the wonderful things they have achieved, that is what this event is all about," Verduzco said.

Tickets can be purchased in PER-104. The cost is $15 for undergraduate students and $25 for faculty, staff, guests and graduate students.

The 28th Annual Student Awards Banquet
When: Sunday, April 22, 4 p.m.
Where: Woodmar Country Club
Cost: $15 undergraduate, $25 graduate

Questions?
Call 989-2369

Riots scar Purdue main campus after game

ADAM MADISON
Production Assistant

On April 1, Purdue West Lafayette students erupted into a spree of vandalism after their women's basketball team lost the NCAA championship game.

Though the actual cost of the damage was estimated at $75,000, Cpt. R. J. Fosnaugh of the Purdue West Lafayette police said the riot might cost the school millions in the long run.

He said outside organizations might no longer donate money when they see the destructive nature of the students.

The worst thing is that the students were destroying their own property, Fosnaugh said.

A Molotov cocktail was thrown onto the vehicles of students. Others were turned over and had windows smashed out. Days later, students were unable to play softball because a barn containing 55 baseball bats was burned down, Fosnaugh said.

A press release provided by West Lafeyette's police captain, Steven R. Dietrich said the students involved threatened the safety of others and destroyed private property.

"It's completely idiotic and senseless. The fact that their team came in second is something to be happy about," said PUC's Sgt. Nick Zwier.

Zwier said that alcohol and drugs obviously had a role, but so did some other factors. He said when a team that people support and identify with goes as far as Purdue did and then fails, people use it as an excuse to vent with violence.

Zwier also noted the precence of groupthinking. People want to be with the incrowd, even if it means starting fires and turning over cars, he said.

Zwier said that organized events like bonfires could be held afterwards to provide a more positive outlet.

Fosnaugh said, "This had nothing to do with sports or alcohol," but was unable to give any implication to a definite cause. He only said the incident "needs to be analyzed."

"When someone puts a camera on a group of individuals what do they do? They run up to it and say, 'Hi Mom,'"
Cpt. R. J. Fosnaugh, Purdue West Lafayette Police Deparrtment

In an attempt to apprehend vandals, Purdue West Lafayette's police have posted photos of 158 individuals. Even though most of them appear to be only observing the fiasco, Fosnaugh said, "These individuals are law breakers."

"When someone puts a camera on a group of individuals what do they do? They run up to it and say, 'Hi Mom,'" said Fosnaugh.

He said all the photos have been analyzed and studied thoroughly. A $5,000 reward has also been added for any information leading to the apprehension and conviction of guilty parties said Fosnaugh.

However, despite Fosnaugh's assurance that everyone in the photos is guilty, the press release provided by Purdue News Service (dated April 10) quoted Dietrich as having said that only a few dozen actively engaged in the destruction.

Earlier releases stated that the Molotov cocktail was never even thrown. Many of the apprehended individuals were not even students. However, the photos of 158 are still posted on the Web site with a $5,000 rewards attached to their apprehension.

Buy tickets for the 28th Annual Student Awards Banquet in PER-104. The banquet is on April 22 at 4 p.m.

ADMINISTRATIVE UPDATE

How would you like Starbucks, Noble Roman's, a salad bar and more on campus next fall?

Care for a cup of Starbucks coffee? What about a slice of Noble Roman's pizza? Salad bar, anyone? Or, how about a steaming bowl of some umm, um good Campbell's soup.

Next fall, you could be looking forward to those food products and a whole lot more right here on campus.

As part of a university strategic partnership vision with food service provider Chartwells Dining, plans are in the works to make major improvements in food service provision on campus for next fall. We're not talking just brand name foods, either, but also an expanded menu of food choices, served in a more functional and aesthetically remodeled cafeteria serving area.

Other options being contemplated include several "grab & go" concession areas around campus--complete with Starbucks coffee, juices and an abbreviated menu of fresh food items. One "grab & go" might be located adjacent to the existing cafeteria in the SFLC for use when the cafeteria is closed. Another is being considered on the north end of campus in the CLO Building.

Another "grab & go" consideration is the PER Building, where the availability of juice, fruit, bagels, muffins and perhaps yogurt would provide a nutritious jump start for early morning exercisers at the Total Fitness Center.

By popular demand. . .

Over the years, campus food service, in some way or another, has been one of the most criticized aspects of life at Purdue Calumet. The university's Administrative Services arm figured enough is enough--hence, this collaborative improvement planning initiative with Chartwells.

A Food Service Performance Management Team has been addressing the issue with ambitious plans that could become visible this summer, when renovation to the existing food service area in the SFLC cafeteria would take place.

On the drawing board is a plan that would transform the cafeteria food servery next fall into what has been frequently characterized as a "scatter" food shop--i.e. a salad bar in one location, a meat carvery in another, sandwiches to order in yet another, a bakery, soup kiosk, and so on. Basically, rather than advancing through a traditional, cafeteria serving line, one "scatters" around the servery to food/drink areas of choice.

"We've all heard the complaints about food on our campus," Assistant Vice Chancellor for Administrative Services Michael Kull. "The improvements we are proposing are all about better quality, more choices, desired products and greater convenience--in short, giving faculty, staff and students the value they want."

Let your stomach do your speaking!

One way the team is trying to determine what campus customers want--and don't want--is through various brief food service surveys, **the first of which will be distributed Thursday (4/19) in the SFLC concourse between 11 a.m. and 12:30 p.m.** by members of the Food Service Performance Management Team.

Your feedback is extremely important in this improved food service initiative. In next week's Chronicle, we'll share more about food service improvement.

At a glance

around campus

The Chronicle accepting managing editor applications

The Chronicle, PUC's student newspaper, is accepting applications for managing editor. Applications are due on Monday, April 23 at 8 p.m. Stop by SFLC 344-H to obtain an application packet. Call *The Chronicle* office at 989-2547 for more information.

SLD offers leadership workshops

Student Leadership Development invites students, faculty and staff to attend its weekly leadership workshops. Workshops will take place in Alumni Hall in the SFLC on Thursday evenings from 6:30 to 9:30 p.m. The workshop on April 19 is "Public Service and Community Involvement." To register, contact SLD at 989-2369.

METS department makes special offer to SHRM

The manufacturing engineering technologies and supervision department is offering to pay one semester's dues for new members of the student chapter of Society for Human Resource Management.

This offer only applies to METS majors. For more information, e-mail Michelle at peakmr@calumet.purdue.edu.

Hoosier Adapt offers online forum

Hoosier Adapt offers a forum and message board that provides a way to communicate with other students to improve the well-being of the disabled community on campus. This forum is now available at http://forums.delphi.com/purdue students/messages/?msg=9.1. The site is interactive, so students can leave messages and their e-mail addresses.

SGA provides meeting space

The Student Government Association would like to remind the student body that the SGA provides its senate chambers for any group wishing to assemble.

For more information or to reserve the chambers, contact SGA at 989-2394.

IVCF announces car wash

The Intervarsity Christian Fellowship is having a car wash on Saturday, April 21 in the parking lot of Popeye's Chicken on Cline Ave. and Ridge Road. The suggested donation is $2. Stop by 344-C for more information.

SHRM announces meeting date

The Society for Human Resource Management will meet on May 1. The meeting will take place in Gyte-108 from 5:15 to 6 p.m. All students are welcome.

If you are unable to attend, but still wish to participate in activities, e-mail Tony at pucshrmpres@yahoo.com

Message board offered for students

PUC Students Online is a message board that allows students to communicate with each other through posting messages. Those who have never used Delphi.com will need to go through the free registration process before posting. To join, go to http://forums.delphi.com/Purdue Students/start.

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International Film Series premieres movies

The International Film Series is showing films through the semester. The next film is "Salon Mexico" on Thursday, April 19 at 6:30 p.m. in CLO 110. The movie is in Spanish with English subtitles.

The film will be presented by Herlinda Ramierz-Barradas of the department of foreign languages and literatures.

Call the department of foreign languages and literatures at 989-2331 for more information.

Quote of the Week

'What is called resignation is confirmed desperation.'

-Henry David Thoreau
1817-1862

The Chronicle

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LASS continues without dean

TIFFANY AMBER SANCHEZ
Editor in Chief

Students may have a hard time getting classes offered in time for graduation because the School of Liberal Arts and Social Sciences does not have a permanent dean.

Michael Gealt, dean of the School of Engineering, Mathematics and Science, said the dean of a school is responsible for the general oversight of the school, making sure courses are offered and professors are in the classrooms.

"The dean of a school should develop strategic plans for the school, make sure that classes are offered for students to graduate on time and see to it that the school has proper resources, for everything from faculty members to money," Gealt said.

The school has not had a permanent dean since the end of the 1997 school year when Michael Moore left the position vacant to go to Morehead State University in Kentucky. Saul Lerner, head of the department of history and political science, took over as acting dean in 1997.

Dan Dunn, acting dean for the school, said he would hope that the position is filled by the beginning of the school year. He does not want to stay on as dean next year.

Some students feel that not having a dean is affecting their education.

"I feel like since there is no dean, the classes I need to graduate are not being offered at times that I can take them," Lauren Mathews, a senior majoring in English, said.

"My education is being jeopardized because PUC can not get this position filled,"
Lauren Mathews,
senior majoring in English

"My education is being jeopardized because PUC can not get this position filled," Mathews said.

Bill Macauley, director of the Writing Tutorial Lab, disagrees with Mathews.

"I don't think it has impacted the quality of the learning experience that students have so much as it affects the faculty and staff. Future projects and ideas are hard to decide on because we don't know who will be in charge next year and how they will feel about these projects or what their own agenda will be," Macauley said.

Barbara Synos, administrative assistant in the office of academic affairs, said that PUC is in the process of interviewing candidates for the position. It is unclear as to when a final decision will be made, Synos said.

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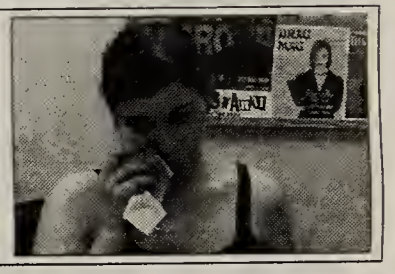

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The Chronicle
est. 1983
Tiffany Amber Sanchez, ***editor in chief***
Amy Aurelio, ***production manager***
Courtney Kane Ellman, ***chief copy editor***

Summer school worth considering

This May 13, the spring semester is finally over. The all-nighters, fevered typing and torturous test taking will come to an end. Summer takes on a whole new meaning. You are now free to relax on the beach, take that road trip to Florida or pick up some full-time hours at work. More time can be spent with friends or finally getting a great tan. Why spend two more months in the confines of a classroom? Well, why not?

Summer classes have many advantages. It is definitely worth considering the following benefits of attending summer school.

- Summer classes tend to have a relaxed atmosphere. Professors may dress more casually and interact with their students on a more casual level. Some students feel that professors are more approachable in this environment.

- Summer classes often have a smaller number of students, creating an open and comfortable level of communication between professors and students.

- Take some core classes that are required. In the fall, you will have more time to concentrate on the harder classes.

- Maymester classes are a recent addition to PUC's curricula. They are only three to four weeks long. These classes are materially intense. The time spent is comparable to a class that lasts six months, but it might be a good chance to take a course that won't feel like it lasts for eternity.

- Financial aid will kick in for summer classes, if you check with the Office of Financial Aid in Lawshe-130. Summer classes cost $101.45 (in-state) and $225.10 (out-of-state) per credit hour. Sometimes the prices change. The same course offered in the summer might cost more in the fall. Taking a summer course would save you a little money.

Summer school is not for everybody. There are some drawbacks to taking summer classes.

- Most summer classes are scheduled Monday through Thursday, not allowing more time for students to work a full time job. Many students work to put themselves through school. Working during the summer is crucial to their financial plan.

- The air is warm and inviting and you do not feel motivated enough to be in class. Students might feel more inclined to ditch. Given the short number of meetings, one absence could mean the difference between an A and an F.

- Classes that require group work are often filled with students who did not pass the first time and do not want to be there in the first place. Working for two months within a hostile, cranky group could possibly kill your enthusiasm for school.

- Many students have obligations to their families or friends during the summer. These could include family vacations, babysitting or plans that may have been put off for too long. Summer may be the only time these plans can be put into action.

Taking summer courses is your choice. It could be an exciting way to spend your summer or it could make you feel like a hostage. It all depends on how you look at it.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the Week: "Have you familiarized yourself with the candidates for chancellor? Why or Why not?"

Jason Raduenz
sophomore pre-medicine
"No, I don't know what they do for me but I'd like to talk to the new one and find out what they can do for me."

Harrison Chun
sophomore, undecided
"No, This is a commuter campus. You go to school and leave."

Steve Klumb
sophomore, criminal justice
"Not interested because no one knew there was even a running and we should have the opportunity to meet them, like in the TV room."

Felipe Jones
sophomore, electrical engineering
"No, I haven't had time to find interest.".

Rosemarie Reyes
sophomore, nursing
"No, I haven't. I knew they were doing it but I didn't know if it was open to students."

Angelie Martich
freshman, marketing
"Yes I have. I've read e-mails about it."

Procrastination can be held off

AMY AURELIO
Production Manager

Okay, I confess. I'm a procrastinator. A slacker, if you will. I receive assignments sometimes five or six weeks in advance and most of my friends know not to call me the night before they are due. I wait until the last possible moment to clean my bathroom or to get my car's oil changed. Obviously this is a bad thing, right? As soon as I have to do something, I ought to do right away, and get it swiped off of my list of "things to do." However, the old addage, "don't put off tomorrow what you can do today" just doesn't exist in my proverbial library.

The average college student usually carries a full load of at least four classes equal in difficulty. One cannot hope to complete at least four major assignments relative to their respective due date. But one can always try.

As I've gotten older, I've actually learned the value of accomplishing certain things early and on time, like paying my car insurance, for instance. Without, that, if I ever get into another car crash, well, I'm a college student. I'm too poor to pay for damages. If I blow off a 15 page reserach paper, chances are good that I'll fail the class. What a waste. While some things may annoy me at first to actually get started on, I'm sure you know what it feels like after something finally gets done. You feel exhilarated and relieved beyond belief. Then you wonder why it was so difficult in the first place. It's good just to take care of it early. Accomplishing things on time saves a hell of a lot of pain and anguish. When people work together on a project of some sort, and every one does their respective part, it is easier to finish up, and bask in the glory. If not, confidence, credibility and sanity all suffer.

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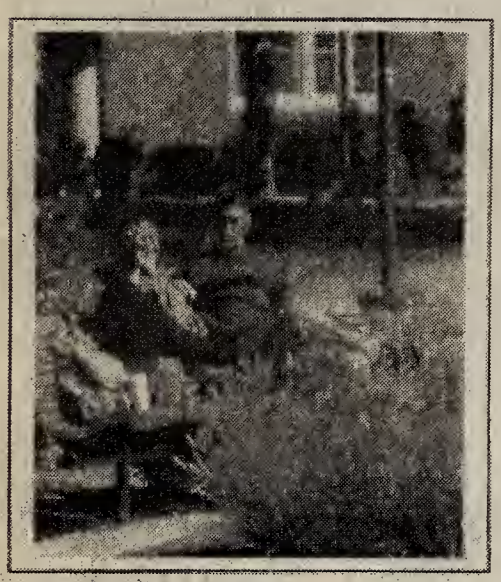

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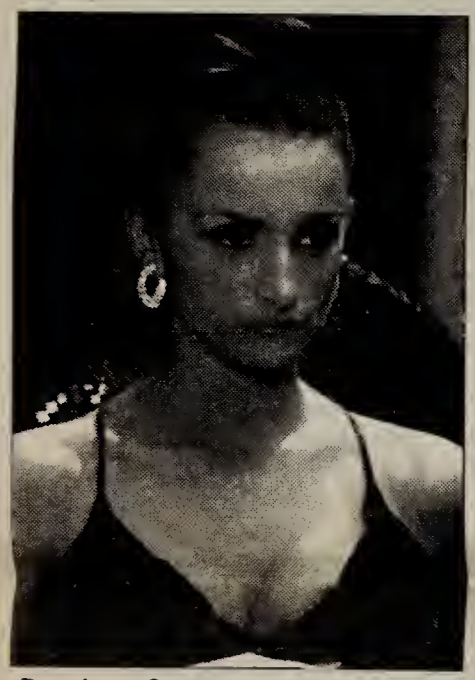
Depp delivers good 'Blow'

JAMES E. LACZKOWSKI
Staff Writer

Just when I thought the last thing that the world needs is another drug movie, along comes "Blow," which wipes the slate clean and eradicates the rest of this crappy year that I've endured. The film evokes the cool, confident style of classic crime films like "Serpico" crossed with the recent, award-winning "Traffic." It even throws in a little bit of "Drugstore Cowboy" to boot.

"Blow" tells the true-life story of a dealer named George Jung (Johnny Depp), who had no intention of going into this particular line of work, but wound up in it as a means of gaining recognition and financial stability.

The film is at its strongest in the beginning when it delves into the relationship between George and his father, Fred Jung (Ray Liotta). The idea that revolves around the motivation of George's actions is intriguing and is often true. Every adolescent can be the extension of the dreams and ideals of his or her parents. Fred wanted to do was to support his family and not have any worries. Unfortunately, this was not the case because the family eventually filed for bankruptcy. George's revelation manifests itself into one central idea: he doesn't want to wind up like his father. George does not want to be the average, middle-class, and hard-working nice guy who the system continuously screws. George then decides to screw the system before they screw him. What results is a cataclysm of drug distribution, initially involving marijuana. Eventually after a short prison stay, he concludes that he was in the wrong business and becomes heavily involved with Colombian-produced cocaine.



Penelope Cruz plays George's wife, Mirtha Jung in the movie "Blow."

A plethora of supporting characters also come into play. He falls in love twice and has numerous business associates. One of them is Derek Foreal (Paul Reubens, "Pee-Wee's Playhouse"). Reubens takes the role beyond expectations and breaks free of his child-like persona. His wife, Mirtha Jung, (Penelope Cruz) is involved in several revelatory scenes towards the final act which enforces how George's life reflects his father's. In the end, what carries the film is the idea of how desperation can lead one down a dark and dangerous dead end. Although the film often feels monotonous, it insists on telling a familiar tale, in an unconventional way.

Coke dealer George Jung (Johnny Depp, left) drinks a beer with his father Fred Jung (Ray Liotta) before taking a ride in one of his expensive cars in the movie "Blow."

Movie	"Blow"
Actor	Johnny Depp
Rating	9 of 10

Ted Demme, the director, is a man who has consistently made great films, which somehow fall by the way side. Denis Leary, co-producer, actually gave Demme the book, "Blow." This movie is equal to some of Demme's very best work because of the strong, central performance by the dependable Johnny Depp. "Blow" is one of his most assured performances, and carries it with James Dean's nonchalance and a hint of Marlon Brando's melancholy performance.

"Blow" is a standard story presented originally and with deep feeling. It explodes onto the screen like a burst of white light. It's dazzling, hypnotic, and contains some of the best performances you'll see all year. It definitely does take some bold risks, like making George sympathetic. Although we hate him for his transgressions, he is trying to do the right thing and you cannot help but understand why he is doing it.

Indie artist Mayes flips off pop

JAMES E. LACZKOWSKI
Staff Writer

Art Mayes is a complex cat.

He absolutely insists on not letting typical songwriting conventions take control of his style.

He's almost, at times, anti-pop and is built on a foundation of emotionally based acoustic rock that will remind listeners of Dave Matthews crossed with the vocals of the band Live.

Although on some songs, he even evokes the sound of the recent success, David Gray, which is absolutely fitting and commendable for Mayes.

His independent release is a formable project. If you want something that's challenging, lyrically enigmatic, and full of unpredictability, you cannot get any better than with this.

Mayes recorded this self-produced CD in Wilmington, Del., and has been making consistently interesting music for quite some time.

He even played the widely embraced South by Southwest Festival in Austin, Texas, which showcases some of the best and brightest new talent.

Still, Mayes has his flaws. Some of his songs do sound a bit self-serving, and it seems as if he tries too hard to be atypical. Nevertheless, he's selling the drama and what carries it above the majority of mass-produced music, is the emotion.

It may be something that not everybody can relate to, but it's sincere and honest.

This self-titled release is a must-own for anybody seeking out music that hides behind no facades. This is an artist who takes his influences, throws them in a blender, drinks the shake and out comes music that he makes all his own. However, it isn't until the sixth song that this CD becomes a breath of fresh air.

Mayes' songs are a big middle finger to capitalism, complaisance, and insipidness. He is the antithesis of what is popular. Armed with a voice that seems to embrace the grandeur of Chris Comell and with guitar playing that never sounds bored or forced, Mayes really has a winner on his hands.

Songs like "Fragments" are exceptional and deserves everyone's attention. Lyrics such as "if there's something that I could do, to keep the past from haunting you, then you'd never be sad again" are simple and truly touch the heart.

I dare you to hear it and, after a couple of listens, not sing along. Other lyrics that people can identify with are, "if everything has a reason, tell me what is the reason for this?" In the song "Reason," Mayes tells a familiar tale of regret and lost love.

The only time his self-titled CD falters is when he tries too hard. Songs like "Last Chance" scream out, "I want to be a male Ani DiFranco!" because of lyrics that not many can connect with.

In addition, if he would cut the length on some of his songs, then most of them would be perfect. Often, the strumming gets a bit repetitive, but the originality carries each song. A song like "When the Road Blurs (Another Cigarette)" encapsulates everything that makes Art such an amazing talent.

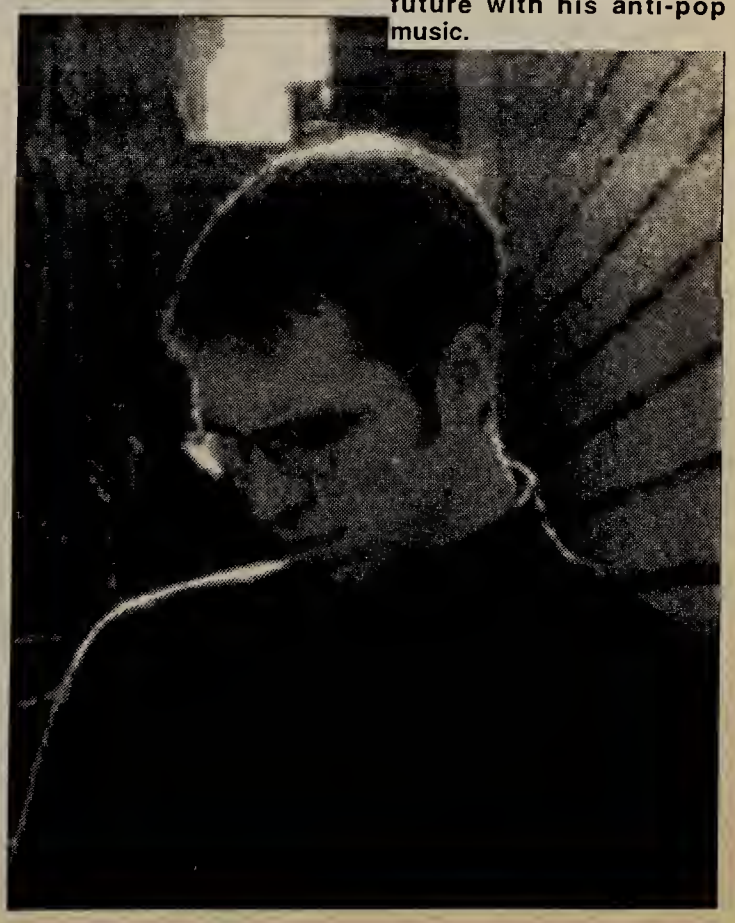
His music is unpredictable, yet possesses a melody that resonates and lyrics that feed the mind and leave you begging for seconds. When he integrates his excellent songwriting with pop-like elements, that's when he hits home and provides the listener with what is exactly so hard to find in music today.

Artist	Art Mayes
Album	self-titled
Rating	7.5 of 10

It is time for someone like Mayes. Several of his songs seem to suggest that music come from a deeper place within, and can maybe be the direct link to our soul.

"Art Mayes" can be purchased online at http://www.art-mayes.indiegroup.com.

Art Mayes looks to a bright future with his anti-pop music.



Video Review

'Red Violin' plays without emotion

KRISTY VERDUZCO
Special to the Chronicle

Yes, I can admit it, I have seen "The Red Violin."

I must say, I was not moved by this art film at all. I neither loved nor hated it.

I am almost completely untouched by the film because it had very little impact on my emotions. I feared rejection and scorn in my inability to embrace this film.

Aren't those of us who don't embrace art films brutes, after all? Too bad, count me in.

I did not come to my conclusion of ambivalence without much contemplation. I even had to see it twice to settle myself on my verdict.

I finally realized why I am indifferent about the film. (Ever wonder why it is called a film and not a movie like most everything else?) It had very little impact on my emotions. I felt nothing pulling me to react, interact, or empathize with the characters or story line. The many twists and turns of The Red Violin and the glimpses of characters left me no time to feel connected to any part of it. The one exception to the lack of empathy was the one character I cheered on, the child prodigy, Kapsar Weiss, who played his little heart out and even slept with his violin!

Charles Morritz, played by Samuel L. Jackson selects a violin to play in the movie "The Red Violin."

To defend the film, I must admit trying to tie together the history of a violin across 300 years over five continents was not an easy task. The film was broken down into five separate sections depicting different aspects of the violins past: from its creation by Nicolo Bussotti in 17th century Cremona, Italy (for his unborn son), to an Austrian orphanage outside Vienna through the hands of 100's of children until played by prodigy Kapsar Weiss, to Lord Frederick Pope, a popular concert violinist, to Xiang Pei, a Communist Party official during China's Cultural Revolution, and finally on to the auction block at Duval's in Montreal.

What a journey to cover in 130 minutes.

In an effort to tie the stories together the films flash forwards to the modern day auction and Samuel L. Jackson's character, Charles Morritz, delving into the violin's past. The other narration and transition is by a fortune teller from the 17th century reading the tarot cards of Bussotti's pregnant wife. The future of the violin is read card by card and introduces each new vignette. In my humble opinion, the series of stories were tied together by little more than dental floss.

I must also admit, I liked the picturesque landscapes of the film. The worldwide locations are stunning. The beautiful scenes of Austria's mountains and the mansions of England were impressive. Each character speaking the country's native tongue also was pleasing to the ear.

Speaking of the audio as I feel I must, American composer John Corigliano set the standard for a truly striking soundtrack. The violin solos (performed by Joshua Bell) and the orchestra sets (performed by the Philharmonic Orchestra) were intense. They set the moods of each scene perfectly. At sad moments as when Bussotti's wife died, the eerie melody clearly demonstrated mourning. The weight of the mood was tangible.

Regarding the cinematography, I can think of two distinct instances where it struck me as above average. There is a scene of Samuel Jackson as seen from the inside of the violin, half shaped by the s of the violin. Another scene worth mentioning was of a building seen as a reflection in water. The waves become larger and the building fades away. These two scenes are just a few examples one would not expect to get in an average film.

The ultimate test for film for me is whether or not I'd recommend it to others.

This is a tricky question. Yes, I would recommend it to a select group of people. The Red Violin film has a select audience that would appreciate it.

That group would include drama lovers, music lovers, art film enthusiasts, and those who admire the specific actors in the film. It does not have mass appeal, in my brutish opinion.

Rock this way to summer's great concerts

TIFFANY AMBER SANCHEZ
Editor in Chief

Summer is quickly approaching, and many college students are wondering where they will spend their lazy days of summer.

Since I do not have tons of money to take a Caribbean cruise, I like to go to concerts in the summer. I especially like outdoor venues because you can soak in the sun while jamming to the best tunes in Chicago. Here is my list of what I think will be the best concerts of the summer.

George Strait Country Music Festival on Saturday, May 26 at 1 p.m. at the Tweeter Center (New World Theatre)

This festival should be a good time for country music fans.

Some of country music's biggest and brightest stars, such as Alan Jackson, Lonestar, Lee Ann Womack and the man himself, George Strait, will be there to perform.

Newer acts Asleep at the Wheel, Brad Paisley and Sara Evans will also be there to entertain fans.

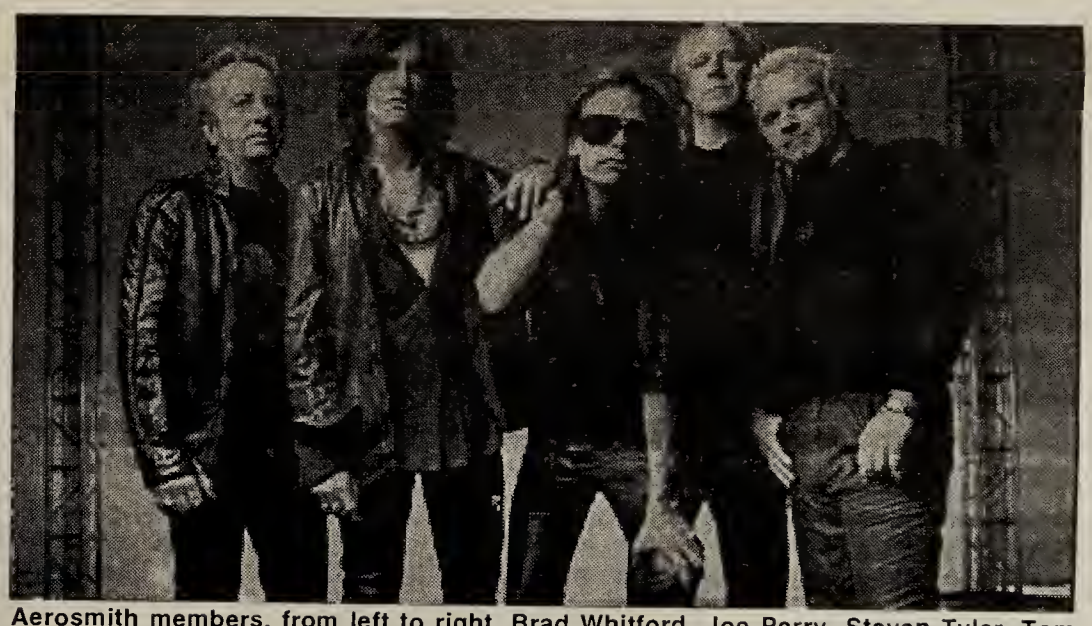
It sounds as if it will be a smaller version of Country Thunder. The fun part about going to a festival like this is the opportunity to see many different bands all in one concert.

This is also a good opportunity for the artists to expand their fan base and introduce their music to new listeners. Unlike country music of the old days, these artists have fewer twangs and more bangs without losing that down-home feeling that country music is known for.

This concert made the list of best of the summer because of the number of artists on the ticket and the caliber to which those artists can perform.

Aerosmith –date yet to be announced

They may be in their mid-50s, but that does not mean Aerosmith does not know how to jam.



Aerosmith members, from left to right, Brad Whitford, Joe Perry, Steven Tyler, Tom Hamilton and Joey Kramer, will appear in Chicago this summer.

The bad boys from Boston released their latest album, "Just Push Play," last month. Although an exact date for the Chicago show is unknown, it is known that the tour will begin in June.

Aerosmith has bounced back from some hard times filled with drugs and alcohol. After hitting rehab, they came back together to rock themselves right into the Rock and Roll Hall of Fame. Steven Tyler and Joe Perry are pictured on this month's cover of "Rolling Stone" magazine with a full story on the band inside. Aerosmith is my number one pick for the best concert of the summer because of their ability to continually rock without being stuck in a rut.

Dave Matthews Band on Friday, July 6 and Saturday, July 7 at 6 p.m. at Soldier Field

Dave Matthews Band has become a college staple, much like their predecessors R.E.M.

They have an easy sound that is not too loud or outrageous, which anybody can enjoy. The lyrics to most of the songs are thought provoking as well. My friends and I once discussed for hours the meaning of a certain song. I can listen to Dave Matthews Band when I am feeling hyperactive or when I just want to relax, which is why I picked them as one of the best concerts of the summer.

Jimmy Buffet on Thursday, September 13 and Saturday, September 15 at 8 p.m. at the Tweeter Center

Calling all parrotheads: come to this concert and enjoy a little feeling of the islands.

Jimmy Buffet is well known for his Thursday and Saturday tours, this one will be no exception. Buffet concerts are filled with everything tropical, from beach balls and Hawaiian leis to mixed cocktails and coconut bras. Buffet's songs are fun-filled and serve as good background music when playing a game of volleyball with other concertgoers. Look for plenty of drunken fans that will be glad to share their beer with you. I put this concert on the list because the atmosphere and the fans will no doubt make it an enjoyable time, even to those who are not huge parrotheads.

Blink 182 on Wednesday, May 9 at 7 p.m. at the Riviera Theatre

These guys will forever remind me of sophomores in high school. Their onstage antics and goofy lyrics make for an awesome show. My brother turned me on to this band.

When we saw these guys in concert, they made a lasting impression on my musical taste buds. Although they are not known for winning tons of awards, Blink 182 is a definite fan favorite. They do not take themselves too seriously, which is something fans can identify with. Blink 182 made my list because they surprised me in the past with their performance, and practice can only make perfect.

Loopfest on Saturday, June 2 at 1 p.m. at the Tweeter Center

The Loop has always been one of my favorite Chicago radio stations to listen to.

My dad is a big classic rock fan, so I guess it is in my blood that I would like this kind of music. Lynyrd Skynyrd, Deep Purple and Ted Nugent are the headliners for this concert.

Although these artists are past their prime in the music scene, I think it will be a good show because these artists set the tone for current rock bands. A little bit older crowd will most likely favor this concert since these artists have been around for a while. I picked this concert for the list because of the rock history these bands have.

John Mellencamp on Saturday, August 18 at 7:30 p.m. at the Tweeter Center

John Mellencamp is a rock god. He is the solo version of my favorite band, Aerosmith.

He is definitely my favorite solo artist. I can remember being younger when the "Jack and Diane" video came out and totally loving it every time it came on MTV. Mellencamp was never stuck in the '80s hair band genre, which is why you will never hear me compare him to Bon Jovi. As time progressed, Mellencamp evolved as an artist, allowing him to keep up with his fans as well as recruit a few new ones. This fellow Hoosier can definitely rock the summer stage, which is why his concert will be one of the best of the summer.

Notice that all but one are outdoor venues. If it is summer, might as well enjoy that sun.

You can visit http://www.ticketmaster.com or call (312) 591-1212 to find out more information, such as ticket prices.

Now grab that sunblock, a few friends and head off to one of these concerts.

'Memento' is unforgettable

JAMES E. LACZKOWSKI
Staff Writer

Many people who know me, and can attest to my enthusiasm for great films, will most certainly acknowledge the fact that I tend to overstate my opinion.

Meaning that I will hype up a movie too much and leave heightened expectations in the process, but I can assure that there is not one exaggeration to be found here.

"Memento" is the greatest film I've seen in about two years. It's the most compelling, searing and truly fantastic films to ever grace the screen. It's darkly humorous, yet caustic and bleak. It's the most wildly constructed pieces of art to come along since the heyday of avant-garde independent films like "Sex, Lies and Videotape."

"Memento" can single-handedly redeem the state of movie-going today. It demands attention from even the most jaded viewer, leaving its audience with a film that provokes intense afterthought. There is no doubt that it will inspire conversation the likes of "The Usual Suspects" and "The Sixth Sense." However, "Memento" makes both of those films look like "Battlefield Earth." When it's all said and done, this movie makes mediocrity and unoriginality seem non-existent.

So, what's it about? Unfortunately, this is one of those times where if I were to give too much away, I'd be sent to the gas chamber, so I have to limit my description. It's a deconstructing of identity and an eerie ode to self-determination. It implicitly defines the concepts of displacement and disinformation.

Essentially, the film is about having a place in the world, and having a sense of self-worth and purpose. There is the revenge factor involved, and although it's a familiar story, it's told in a whole new way.

Leonard (Guy Pierce) suffers from a loss of short-term memory and attempts to piece together the mystery of his murdered wife.

The plot revolves around Leonard (Guy Pierce, who deserves accolades for his performance), the central character whose mind we dwell within of for the entire running time. He suffers from anterior grade memory loss, which is actually a real condition. What this condition entails is that he cannot make new memories, thus has no short-term memory. It's like a shortened version of amnesia.

So every 15 minutes, he does not remember what just happened. The only way he can remember anything is by taking pictures of people, writing notes about who they are and even tattooing facts on his chest.

This condition is as a result of a brutal break-in to his home where his wife was brutally raped and murdered, and in an attempt to save her, his head was smashed against a mirror. The last thing he remembers is staring into his wife's eyes as she died beside him. Now, he is searching for the killer.

The movie explores several ideas, one being how the mind plays tricks on you.

Movie	"Memento"
Actor	Guy Pierce
Rating	10 of 10

The other revolves around how memory isn't necessarily reliable, but is more reconstructive, almost like a painting. It is interpretative and not always based on fact. The opening scene sets the tone for its truly bold narrative structure. "Memento" is told backwards, so the beginning is actually the end and vice versa.

All I can say is that it's a dark Hitchcockian, twisted mystery that will make you question every character that's involved. There are Natalie (Carrie Anne-Moss from "The Matrix") and Teddy (Joe Pantoliano from, uh, "The Matrix"), three-dimensional, multi-faceted characters who you might not be able to trust.

So much happens that if you blink, you'll miss an important detail. I can guarantee that this is a film you'll need to see more than once.

"Memento" is an extraordinary accomplishment in both screenwriting and execution.

Director Christopher Nolan shows the kind of talent in his debut that many don't display throughout their entire careers. He's wound this film so tightly with so many ideas but still manages to serve up some incredible escapist entertainment.

Missing this film would be like missing "Pulp Fiction;" it's a bomb primed to implode the minds of filmgoers.

Unlike its lead character, "Memento" is a movie you will never forget. I dare you to find a better movie this year.

'Pollock' paints The Town

JENNIFER MCCAMPBELL
Photographer

Ed Harris is a brilliant actor. When I discovered that I had not seen a movie for which he was nominated for an Academy Award, I had to view it.

I scanned all the local movie listings and some of the Chicago listings and waited patiently for "Pollock" to come out.

I finally found a screening of it at the Town Theatre in Highland. After watching this film, I must say that not only was this an excellent movie, but that also the Town Theatre is my favorite place to view cinema.

The Town is smaller than most theaters, but the $5 admission and free cake and punch offered during admission more than makes up for what it lacks in space.

Movie	"Pollock"
Actor	Ed Harris
Rating	of 10

"Pollock" depicts the life of the famous painter, Jackson Pollock. It is based on the biography "Jackson Pollock: An American Saga" by Steven Naifeh and Gregor White Smith.

The film takes place during the late '30s to the early '50s, and Harris portrays Pollock from his late 20s to his death. His nomination for best actor was well deserved, but his ability to direct went unnoticed.

Why is it that good actors who display equally as good directing abilities are always overlooked? An example of this is the lack of recognition Sean Penn received for directing "The Pledge."

Another hailed actor in this motion picture is Marsha Gay Harden. Harden portrays Lee Krasner, Pollock's wife and fellow artist, and won Academy Award for her role.

Both Krasner's and Pollock's art lead the way for the modern art movement.

Pollock created art by allowing the paint to drip from the brush onto the canvas, making him the leading artist in abstract expressionist painting. Another technique he used was throwing the paint and letting it splatter around. The movie shows how Pollock's art moved from modern to abstract.

His art is beautiful and truly abstract in form but, the way in which he worked could be considered street performance art by today's standard.

Although he was an abusive alcoholic and had many lovers on the side, he did try to straighten out his life. Both his struggles and triumphs are depicted in the film. In one scene, both his violent tendencies toward his wife and how much he loves her are shown. Nonetheless, it is the love hate relationship that works for them.

Marcia Gay Harden (right) earned a 2000 Academy Award for best actess for her role as Lee Krasner, Jackson Pollack's wife in "Pollack."

This is evident in the scene when Pollock's lover, Edith (Jennifer Connelly), moves in and Lee still refuses to give him a divorce. When you leave this movie, you will wonder whether or not she ever loved him truly or if she just loved him for his art or for self-promotion and connections.

Pollock has some of the most beautiful countryside scenes. Above all, the movie has great cinematography. It's list of actors include Bud Cort ("M*A*S*H"), along with a countless number of movies. No matter what you will not be disappointed with your choice of movie or with The Town.

Movies are posted on the marquee and show times are at eight p.m. The Town in located on Kennedy Avenue in Highland and is the only local theatre showing this film. "Pollock" is definitely worth seeing but beware, after watching it you may have the desire to either get completely intoxicated or to paint.

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Marriage and Therapy Center Update

Depression wears many masks

SARA SMOCK
Marriage and Family Therapy Center

Suzanne: How are you doing today Katherine?

Katherine: Not so good. I have been really down lately.

Suzanne: Why?

Katherine: It's really weird. The past few months I have really had a hard time getting up in the morning, and nothing seems to make me happy anymore.

Suzanne: Maybe you are just having a stressful semester.

Katherine: I think it could be something more serious, because I tend to feel so down that I occasionally just want to give up.

Suzanne: But you have always been the kind of person who cheers everyone up. You have always been the happiest person I know. Katherine, are you thinking about suicide?

Katherine: I really think I need some help, but I don't know where to turn. Yes, sometimes I even think about suicide.

Depression. There are times in everyone's life when one feels down. While some individuals suffer from occasional days of feeling sad, others experience frequent and intense episodes of depression. What exactly is the difference between having occasional experiences of feeling down and actual depression? If you or a friend or family member have five or more of the following symptoms that persist consistently for at least two weeks you may be depressed:

- being in a depressed mood for most of the day, nearly every day
- a reduced interest in most activities, nearly every day
- weight loss or reduction of appetite
- insomnia or sleeping all of the time
- loss of energy or fatigue
- feelings of worthlessness
- difficulty concentrating nearly every day
- recurrent thoughts of death or suicide

In addition to the criteria listed above, you may notice significant distress or impairment in daily activities because of the previously mentioned symptoms. Also, the above symptoms could be accounted for by natural feelings resulting from bereavement (DSM IV, APA, 1994). Bereavement is dealt with differently than actual depression, though some of the symptoms can be similar. In addition, bereavement can lead to depression for certain people.

Some individuals use the term "depression" loosely when they are having a bad day. For example, an individual may comment that they feel "depressed" today because they did not do well on an exam or paper. However, true depression is not a casual feeling that comes and goes. When depression strikes, it often shows its ugly face day after day until it is treated. Facing each day with a pessimistic outlook, while frequently thinking of death or suicide, is a very frightening and serious matter. For those individuals who suffer from such symptoms, life becomes hopeless, and one begins to feel helpless.

When depression is severe enough to cause its victims to contemplate suicide, it becomes a life and death matter.

A common myth about suicide is that if you talk about it with someone who is depressed that your conversation may cause him or her to commit the act. This is very untrue.

Most depressed people have at least thought about suicide, and discussing the topic will not give them an idea that they have never considered.

So, if you have a friend or family member who seems depressed, don't be afraid to ask them about suicidal thoughts. By discussing the topic, you may be able to get them the help they need, so that they do not follow through with ending their own life.

If you are having recurrent suicidal thoughts, please seek a trustworthy friend or family member who can help you get the assistance you need.

Although the symptoms of depression are fairly universal, the cause of a major depressive episode drastically varies. A relational difficulty, a chemical imbalance, a side effect from a medication, a biological illness, an occupational hardship and many more are all reasons why an individual suffers from depression. Depression can also be attributed to several problems occurring at once.

Feeling depressed for an extended period not only takes a toll on the person who is affected, but has an impact on family and friends.

It is usually difficult for family and friends to understand exactly what the affected person is going through. Frustration and concern usually develop among friends and family of a depressed individual, because they don't know what to do in order to help their loved one.

Depressed individuals tend to isolate themselves from their friends and family and create a vicious cycle of feeling distant from others and in return becoming more inaccessible. Obviously, this cycle of isolation becomes frustrating for both the depressed individual and their loved ones.

Suggestions for individuals who think they may be suffering from depression:

* Be open with family and friends about how you are feeling. Don't isolate yourself in hopes that things will get better. Isolation only fuels depressive thoughts.

* If you have recently started taking a new medication, check with your pharmacist to inquire about possible side effects of the new medicine.

* Visit your physician to rule out any illnesses that may be a cause of your depression or to inquire about an evaluation for antidepressants if necessary.

* Seek therapy. Consider having your family participate in treatment with you. They may also have questions about how to deal with depression.

* Above all, if you are suicidal, get help. Call emergency services at a mental health center, your physician or simply go to the hospital emergency room.

PUC's Marriage and Family Therapy Center deals with both individuals and families who are suffering from a variety of problems, including depression. The therapists at the center are graduate students from PUC's marriage and family therapy program, who are supervised by approved supervisors in the American Association for Marriage and Family Therapy.

The Marriage and Family Therapy Center operates on a sliding fee payment scale based on the client's income and family size. The center is located at 2415 169th St., diagonal from PUC's north entrance. To make an appointment or for more information, call 989-2027.

How to deal

Depression can be helped. Here are some suggestions.

* try to be open to friends and family. tell them how you are feeling.

* check on possible side affects of medications you might be taking.

* see your doctor to rule out any illnesses that may cause the depression

* seek therapy, possibly with your family, to work it out.

* if you are feeling suicidal, contact emergency services *immediately.*

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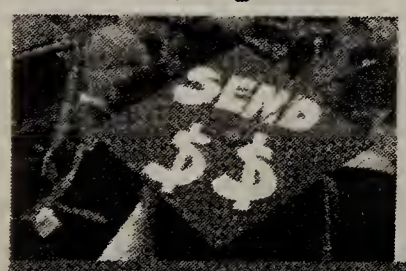

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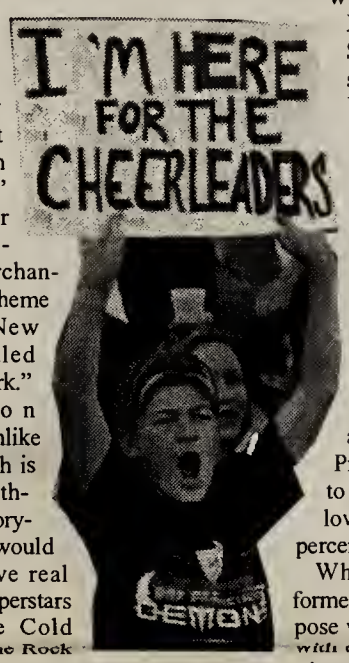
NBC pulls plug on XFL games

FRANK SPRANKLE
Sports Editor

When World Wrestling Federation Entertainment Inc. (WWFE) Chairman Vince McMahon announced the formation of the XFL more than a year ago, no one knew what to expect.

After all, McMahon's WWFE has become a billion dollar empire with major pay-per-view events. WWF's "Raw is War" show that airs on TNN every Monday night is one of the most highly rated shows in cable television today. The UPN network also sees its highest rated program in the WWF every Thursday night with "Smackdown," as well as other syndicated programming, merchandise and even a theme restaurant in New York, entitled "WWF New York."



Steve Austin, The Rock

McMahon promised that unlike the WWF, which is scripted and nothing more than storylines, the XFL would be a competitive real sport. WWF superstars such as Stone Cold and The Undertaker would not suit-up with a helmet and shoulder pads and go out for a pass, instead they would only have interest as fans.

Fans for the XFL have been hard to come by, especially on television, where the league has drawn one of worst ratings for any event broadcast in primetime.

Still, the league might have contained the highest rated debut ever known for a primetime broadcast event. On the night of February 3, much of the country turned to NBC for perhaps history in the making as the New York Hitmen and the Las Vegas Outlaws kicked-off.

That night turned into a touchdown for NBC after they had received a 10.3 Nielsen rating. The next week, a different game, and a different rating, only this time it seemed that the network had fumbled with the ratings slashed in half to 5.1, and the news just kept on getting worse, the ratings for week three dipped down to 3.8, and since then has sunk to only about the 1.1.

The ratings on TNN and UPN, which broadcast XFL games on Sundays, have also seen a decline. When UPN televised their first game on the afternoon on February 4, they got a rating of 4.3, but still managed to beat out in that time slot of 3 p.m. to 6 p.m. CT, the NHL All-Star game and even the NFL Pro-Bowl. Then fell to 33 percent the following week, and 29 percent the next.

When McMahon formed the XFL, the purpose was not to compete with the NFL, instead to give football fans an alternative to NBA, NHL, college basketball and other sports programming choices, once the Super Bowl came to an end.

NBC on the other hand, had showed meaning in returning to the pro football circuit since losing the NFL television rights following the 1997 season. Their last broadcast was Super Bowl XXXII between the Green Bay Packers and the Denver Broncos. The network teamed up with WWFE to become 50/50 partners in the league after shortly after McMahon announced formation.

With less viewers than ever turning into XFL games, NBC has allowed free advertising and has cut away from games that have a huge point margin, for local affiliates newscast or local programming, so the time slot of the always famous "Saturday Night Live" would not be pre-empted.

As the league's ratings dip down, NBC hopes for better things to come from the XFL championship game this Saturday night entitled, "The Big Game at the End," or "The Million Dollar Game." With the money lost, NBC is considering pulling the plug from XFL games, therefore, breaking-up the relationship with WWFE.

Even these sexy and provactive cheerleaders could not keep XFL viewers' attention for long.

Fast Break

A brief look PUC sports

Second annual co-ed volleyball tournament

ESU is hosting its second annual sand volleyball tournament on Saturday, April 28 on the Total Fitness Center grounds.The cost is $30 per team and will be played in a 5-on-5 round robin format. The resistration deadline is April 24. The rain date is Saturday, May 5. Entry forms can be picked up at TFC.

Teams consist of five players with the combination consisting of either three males and two females, or three females and two males. Please make checks payable to ESU. For more information please call 989-2175.

Spring Fling 5K Run/Walk

A 5K Run/Walk, 200 yard Tot Trot and 440 yard Egg Scrambler will be hosted by the TFC on April 28 at 9 a.m. Winners will receive prizes and refreshments will be provided after the race.

Send entries to the TFC. The cost before April 19 is $15 and after April 19 is $20. The cost for children 11 and under is $10. For more information contact the TFC at 989-2558.

Sports Writers Needed

The Chronicle is in need of sports writers. No experience is necessary, just an interest in writing sports. Call 989-2547 or stop by SFLC 344-H for more information.

WELLNESS WEEK 2001

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Baseball fever strikes again

FRANK SPRANKLE
Sports Editor

For Chicago sports fans, the winter months have been brutal and not just from the cold weather.

Once again, both the Bulls and Blackhawks failed to qualify for their respected postseasons as they finish another year at the bottom.

But then again, the days of Michael Jordan leading the way to six NBA title's has come and gone, and the Hawks 1992 trip to the Stanley Cup Finals is nothing more than a long memory.

As the temperature outside begins to rise, so too the fans as the dawn of spring debuts and another season of major league baseball.

Considering that the last few years of baseball have in a sense been kind to Chicago from Sammy Sosa's 66 homeruns and the Cubs clinching a wildcard spot in 1998, to the uprising of the White Sox young talent, that brought the AL central divisional title to the south side last year. Fans on both sides of town and in between hope for better results this season.

Since that wild ride three years ago, the Cubs have suffered turmoil of their own, finishing fewer than 500 the last two seasons, including a 67-95 campaign in 2000, which saw a new manager and a resignation of a general manager.

Hopefully, it is more than Sosa's bat that sparks excitement for Cubs fans. Over the off-season, team president and general manager Andy MacPhail, along with second year manager Don Baylor, brought in some must needed talent to give the line-up a face-lift. MacPhail took over as GM last year after Ed Lynch stepped down.

In making deals, the Cubs had a rare hole to fill, the first base position. With the departure of Mark Grace after 13 seasons on the north side to the Arizona Diamondbacks, two men will mind the right comer of the infield in 2001.

One of which is Matt Stairs, who comes to the Cubs from the Oakland As. Last year, he hit 21 homeruns with a .227 batting average. The other half consists of Ron Coomer, a Chicagoland native that grew-up following the Cubs.

Since spending the last six seasons with the Minnesota Twins, Coomer brings a career .278 batting average and a .990 fielding percentage. Across the diamond, Bill Mueller brings his strong arm as the starting third baseman after spending the last five years with the San Francisco Giants.

In addition to Joe Girardi, the Cubs plan to counter with another veteran behind the plate in Todd Hundley. Entering his twelve major league season, he will get a chance to handle the backstop that his father Randy Hundley once caught in the late 1960's and early 1970s.

The Cubs hope to improve on the pitching circuit this year. With the signings of Julian Tavarez from the Giants and former White Sox starter Jason Bere, this team wants to better the rotation that consist of a veteran in Kevin Tapani and Kerry Wood, who hopes to return to the form once found as the 1998 NL rookie of the year.

It is Jon Lieber who takes the ball as the number one starter, following a 2000 season with a 12-11 record that included 192 strikeouts in 251 innings pitched as the Cubs try to turn things around in the NL central division.

Last season, the White Sox proved to their slogan "these kids can play," as they coasted to the AL central divisional title. However, a new saying has appeared, this one sparked by Jerry Manuel, who claimed manager of year honors for the American League in 2000. In his case, "it's time." After all, last season proved to be a learning experience once the Seattle Mariners swept the Sox out of the divisional series.

With the departure of Ron Schueler as team GM during the off season, former director of player development, Ken Williams, moved to the head of the front office and took on the duties of trying to add on.

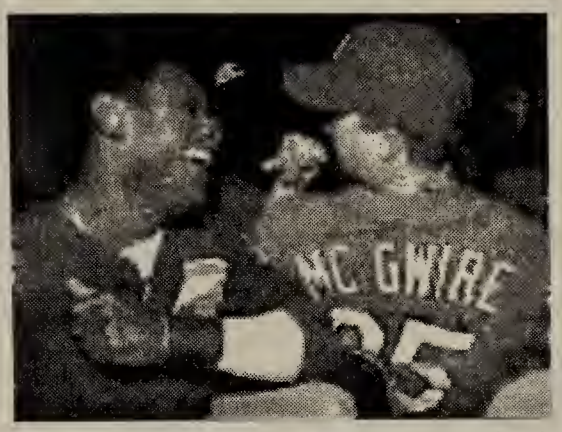
Perhaps one of the biggest deals in baseball during the off-season occurred in January, when Williams went out and picked-up David Wells from the Toronto Blue Jays.

An All-Star veteran and with plenty of postseason experience, Wells gets the nod as the number one hurdler for the Sox and gives the staff a big boost, added to the likes of Jim Parque who went 13-6 last season, and James Baldwin who posted a record of 14-7.

2000 also became a breakthrough year for Frank Thomas, as he posted his fourth 40-plus homerun year with a season high 43 to go with a .328 batting average, coming off 1999 of hitting only 15.

While the White Sox acquired shortstop Royce Clayton from the Texas Rangers, still expect to see Jose Valentin play some games a short, but also in centerfield and an occasional third base. Last year he had a .227 average that included 155 hits and 92 RBIs.

Also on the field, Sandy Alomar Jr. will provide able help at backstop. He departed the from the Cleveland Indians after catching for them for 11 seasons.



Sammy Sousa and Mark McGwire show that it is just a game by hanging out after competing.

The core of the same White Sox ball club that clinched the division last year still remains, including second baseman Ray Durham and outfielders Carlos Lee and Chris Singleton. Another fan favorite, Maggilo Ordonez, hit .315 including 32 homeruns and 126 RBI.

If the Sox plan on being contenders in the American League, it will have to come against teams such as the Indians, A's, and ofcourse the three time defending world series champions, the New York Yankees. In fact, one series could have easily changed the tempo for the White Sox last season in a seven-game road sweep of the Indians and Yankees last June.

The White Sox and Cubs are scheduled to play each other in six interleague games during the 2001 season.

Look what Fanno found at the Chronicle!

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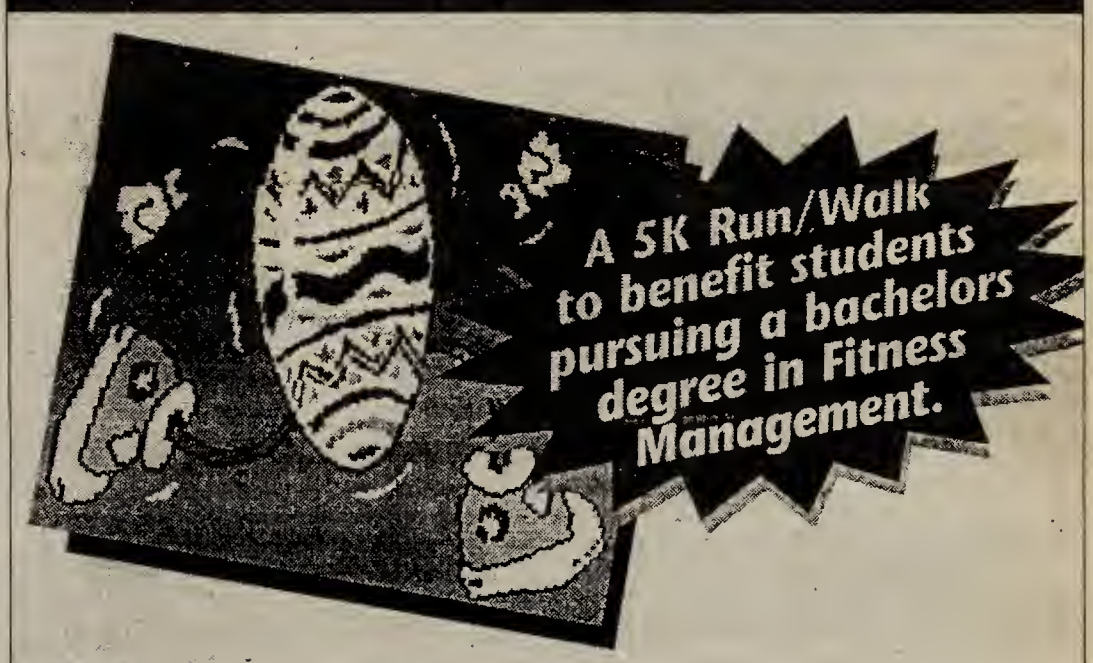

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